Department of Music
University of Alberta

A PROGRAM OF MUSIC FOR PIANO DUET

by WOLFGANG AMADEUS MOZART

played by

LILLIAN UPRIGHT and **INA DYKSTRA**

Sunday, October 6, 1991 at 8 pm

Convocation Hall, Arts Building

Program

Department of Music
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PROGRAM

Andante and Variations in G, K 501 (1786)

Sonata in C, K 521 (1787)

Allegro

Andante

Allegretto

INTERMISSION

Sonata in F, K 497 (1786)

Adagio: Allegro di molto

Andante

Allegro

PROGRAM NOTES

Wolfgang Amadeus Mozart, described by Howard Ferguson as "the greatest of all duet writers", probably had his appetite for the genre whetted when he sat between the knees of Johann Christian Bach and the two improvised together. It was shortly after that meeting in London in 1765 that Mozart composed his first sonata for piano duet, K 19d. He was eight years old. This youthful work, only discovered in 1921, was no doubt one he played with his sister, Nannerl, as they toured the palaces of European aristocracy.

The two sonatas to be heard this evening are, on the other hand, works of Mozart's musical maturity. In their extended forms, their intricately interwoven counterpoint, their striking chromaticism, their implications of orchestral and concertante style, and their profoundly expressive slow movements, they rank with Mozart's great orchestral and chamber works of the same period.

The Andante and Variations is a work of delicate refinement whose five variations become cumulatively more elaborate in their decoration. In the concluding coda Mozart returns to the simple naïveté of the opening theme.

Upcoming Events:

Friday, October 11, 1991 at 8 pm - Faculty Recital: William H Street, saxophonist, with Alexandra Munn, pianist, and Brian Jones, percussionist. Program will include works by J Bach, Desenclos, Lauba and Yuyama. Admissions: $7/adults and $5/students & seniors.

Wednesday, October 16 at 12:10 pm, Eckhardt-Gramattè National Music Competition Winner's Tour: Krysta Buckland, violinist, with Lydia Wong, pianist. Program to be announced. Free admission.